If sudden, very sudden, morenet wheel, show here up to look on the floor borrow Two who past the van store the show of heading towners the load anos of the grouping matric (the on the night, and the swince of the might fic ( topanie enen forther left @ to avoid flattening a delle vian in the evocasing - can's have not of one energywhere. By now these account head anyon were relitered inpossibly close and our closing speed enr increasing as both suiscidally inclined drivers accelerated towards each other. our is defoured back to the correct side of the read with a liek of peint to spare papere we wave throug to word under violent brating assured in order to shap the car inclus in fight of the stationary vehicle antiguity, writing at the lights. This var just are of non allin rear misses toppical taxi journan in Manila O Checking the minor to see if the poor pedechin was shill standing in the slipstream)

## Taxi Ride in Manila

A sudden, very sudden, rotation left, of the steering wheel, straightening-up and foot on the floor brought the Toyota past the van onto the short straight heading towards the headlamps of the oncoming traffic (they drive on the right). Another swerve brought us even further left to avoid flattening a pedestrian on the crossing (the driver checking his mirror to see if the poor pedestrian was still standing in the slipstream). Cars have right of way everywhere!

By now, those oncoming headlights were getting impossibly close and our closing speed ever increasing as both suicidally inclined drivers accelerated towards each other. Ours detoured back to the correct side of the road with a lick of paint to spare before we were thrown forward under violent braking in order to stop the car inches in front of the stationery vehicle waiting at the lights.

This was just one of many near misses on a typical taxi journey in Manila.