we jumped from the Japan as 16 sean Hat cound lumbed to film this lovely scare. The Sun was selting across Marila Bay. Aida X evenous glow as it dropped towards the sea. KD Silhetatted in the part of applder ight, a fisheren that doubt his business, preconcern jurised on the his double outrogged came. I The other ships in the boy spanning on their probers and gadwally turned of Lein deck lights. The lette outrage cance of the finerman slowly peopled towards in as it not dork once the sun had disappeared. He find the pointer to a noorby rock want to wall on which were sat. The conse was baled aly about a look was and he was peoched with one foot on the hip of each of the side of the with stimm with stimm either legs and a book drossed in very tettore shorts and tee shirt, He climber up a four feet where we set, a piece of took convers the top of the harbor well and was furthered to some nicks a few feet blow. It was open at bother and we were eblete per inside his home, a wooden board on which he wastept preconoming baid across the rocks which were supporting the hurbaro wall. Aira spoke to him and he confirmed that this malesher senis-tent was his home where he laved alone, shaped orly will the cockroaches and a half sporred cat. I we gove him the only food we corried and he accepted our small git into plesure

when we will as mysel strong some of the ward funded betilm this landy seems. hi face aline remain intel att of retain the sender att many TOR WAS IN TOWN OF THE WALL OF WALLEY popular of the state of the state of be dealer advised white the latter ships allehas have notes in the most work it is wered of the orte of the orters on office belong along among it & years es in not dock me the sun had disposed ye had be granted to a nearly make make the wall on which was sold the come un sold the destrict and is and is and produce thede with one foot on the hop & each of the sides of the a call. I said whereast man with Given hotel you is beauth - does a base and with docks and reading the cumbed in whom tech on they are made . small all or me some where we state to a piece of bot old coaler continue it one wall of a tear was from the top of the carbon well and uso historia to some states of the later. I was come at the water and we were colore per initial he have a moreley wood as which he worked in the language the marche man in you - too inco who was alone, shall plus will the control of and a half control cat I was good him to coly bood use orrigation to sent the sent of the plant had a lovely simile while with the gland of had

The Man by Manila Bay

We jumped from the Jeepney as I'd seen that the sun was setting across Manila Bay and I wanted to film this lovely scene. Aida and I sat on the harbour wall bathed in the warm orange glow as it dropped towards the sea.

Silhouetted in the path of golden light a fisherman went about his business, precariously perched on his double outrigger canoe. The other ships in the bay swung gently on their anchors and gradually turned on their deck lights. The little outrigger canoe of the fisherman slowly paddled towards us as it got dark as the sun had disappeared. He tied the painter to a nearby rock below the wall on which we sat. The canoe was only about a foot wide and he was perched with one foot on the top of each of the sides of the little craft. A small wizened man with skinny little legs dressed in very tattered shorts and tee shirt.

He climbed up a few feet of rocks into his home. Home was next to where we sat, a piece of old canvas stretched like one wall of a tent away from the top of the harbour wall and was fastened to some rocks a few feet below. It was open at both ends and we were able to peer inside his home, a wooden board on which he slept precariously laid across the rocks which were supporting the harbour wall.

Aida spoke to him and confirmed that this makeshift semi-tent was his home where he lived alone, shared only with the cockroaches and a half-starved cat. We gave him the only food we carried and he accepted our small gift with pleasure and a lovely smile, which, with the gleam in his eyes brought his face alive.